

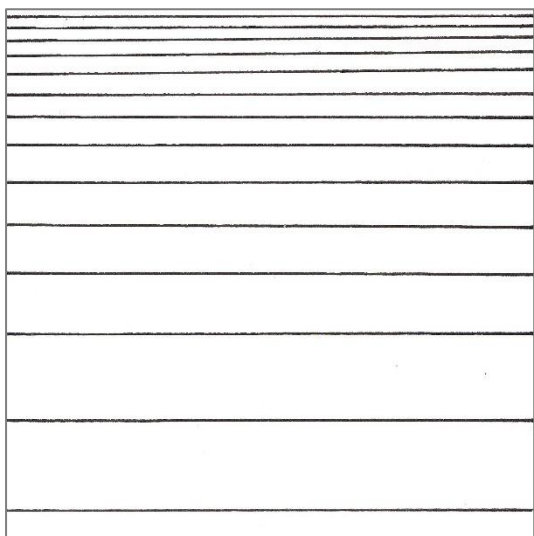
**Lucrarea practică nr. 2: ELEMENTELE LIMBAJULUI VIZUAL.
EXPRESII LINIARE: LINII CU CARACTER PLASTIC RECE (RECTILINII).**

Sarcina: Exerciții de organizare a formatului prin intermediul liniilor cu caracter plastic rece.

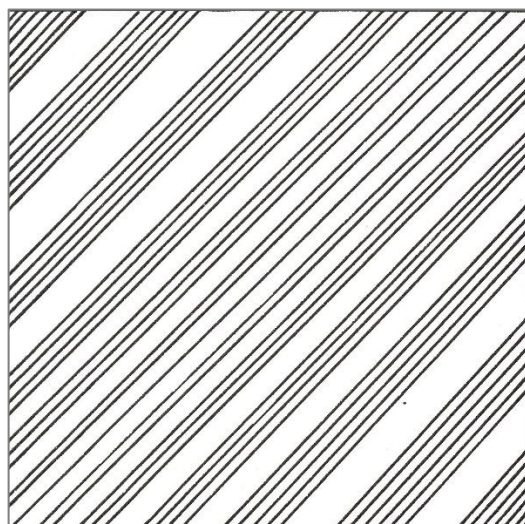
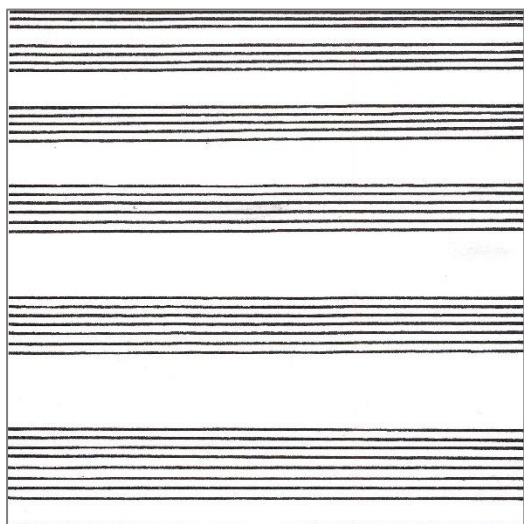
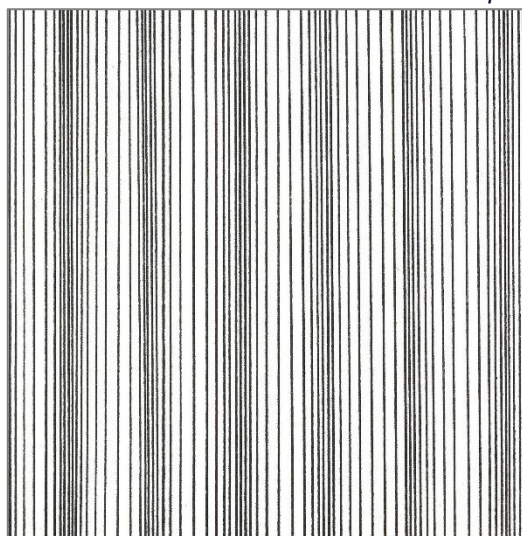
Format: 7,0 x 7,0 cm. (6 exerciții; prezentare pe A4).

Exercițiul 1. Organizarea formatului compozițional prin intermediul liniilor cu caracter plastic rece, **ordonate paralel, de aceeași grosime, amplasate la distanță diferită.**

Expresie plastică: modelarea spațiului compozițional, cu efect de extindere/îndepărtare/ondulare a suprafeței formatului.



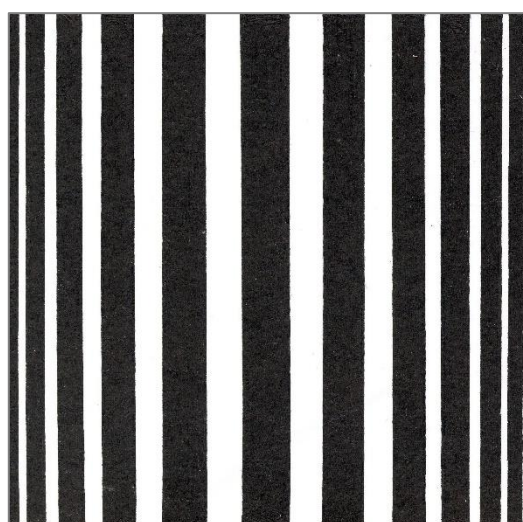
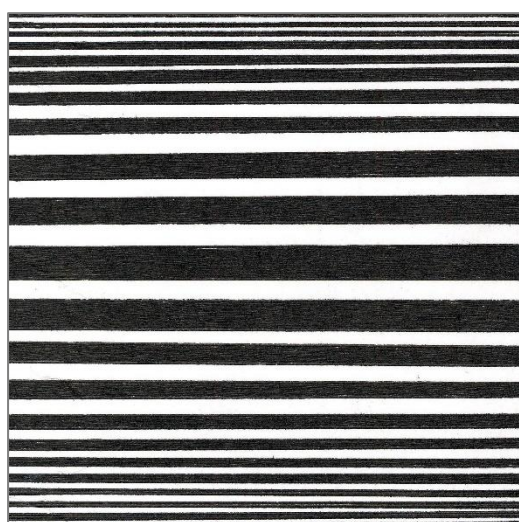
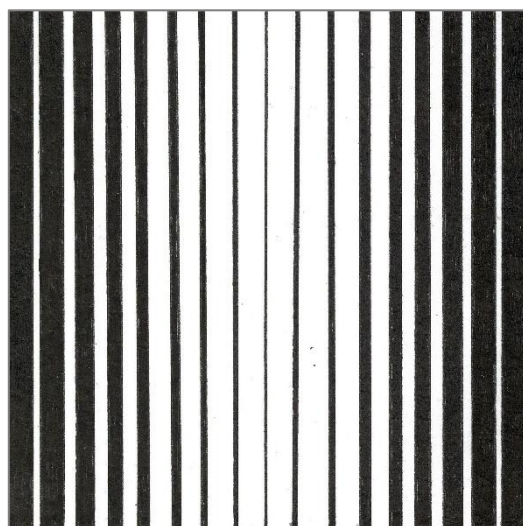
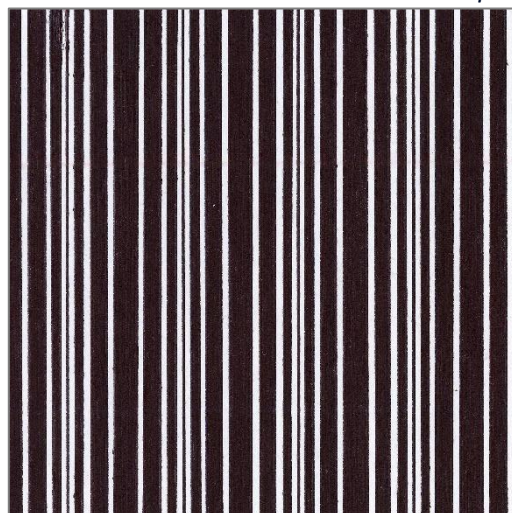
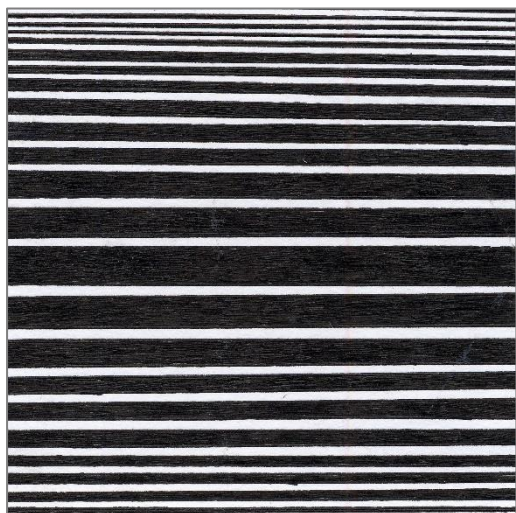
Exemple



Exercițiul 2. Organizarea formatului compozițional prin intermediul liniilor cu caracter plastic rece, **ordonate paralel, cu variație (treptată) de grosime, amplasate la distanță diferită.**

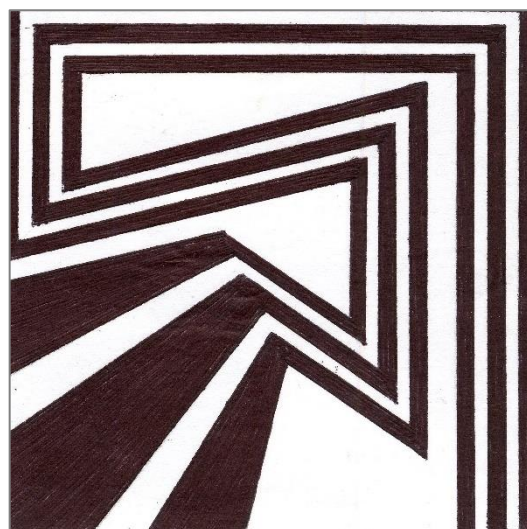
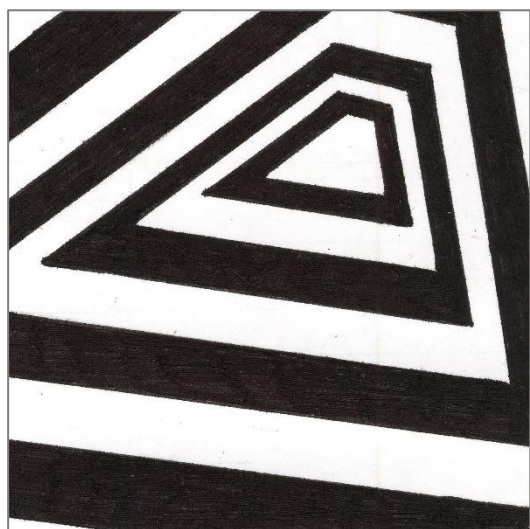
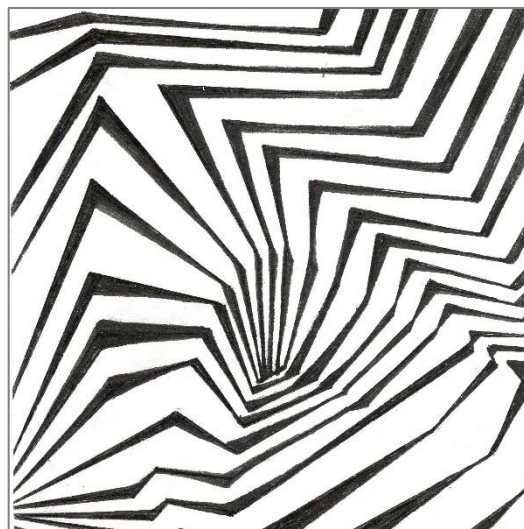
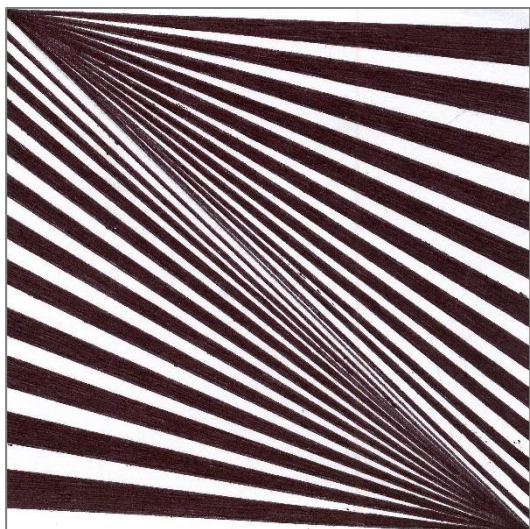
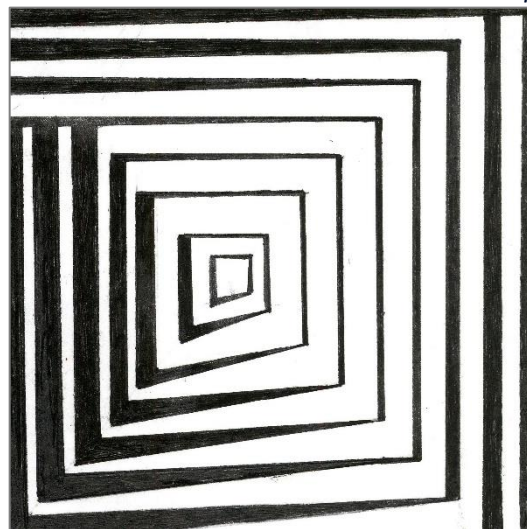
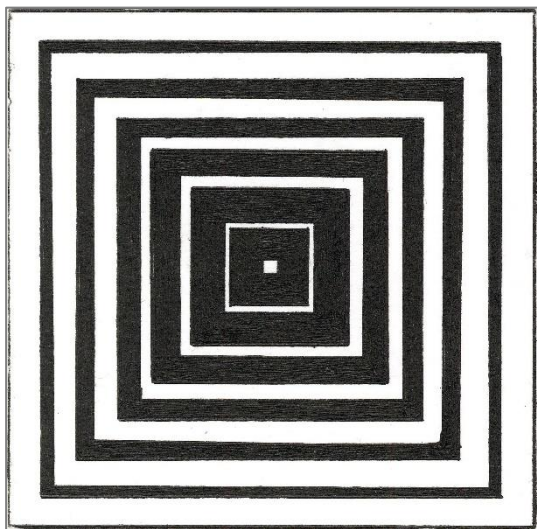
Expresie plastică: modelarea spațiului compozițional, cu efect de extindere/îndepărtare/apropiere/ deformare/ondulare a suprafeței formatului.

Exemple



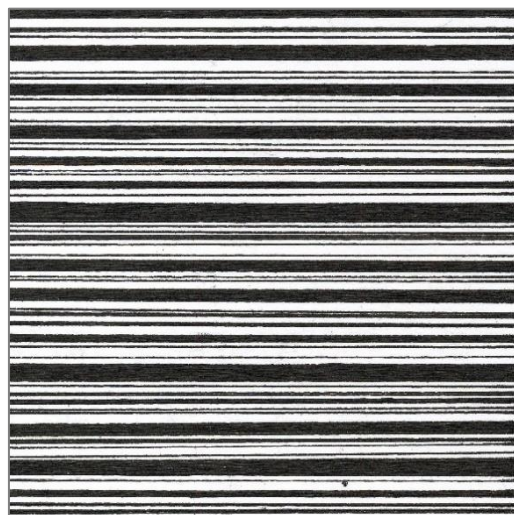
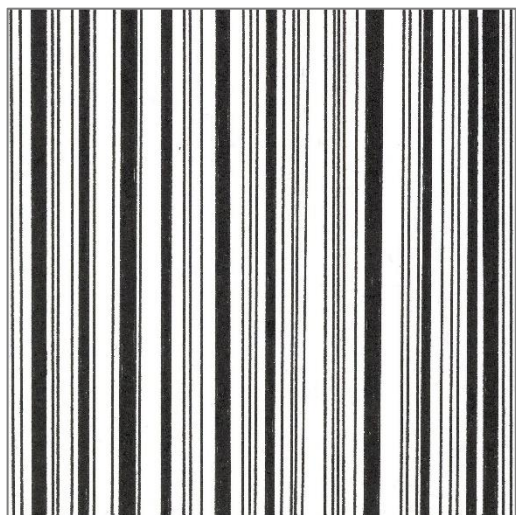
Exercițiul 3. Modelarea spațiului compozițional prin intermediul liniilor cu caracter plastic rece, *neintersectate* (inclusiv, cu alternări de grosime pe traseul liniei), care desemnează *suprafețe rectilinii/frânte/cutate/arhitectonice* etc.

Exemple



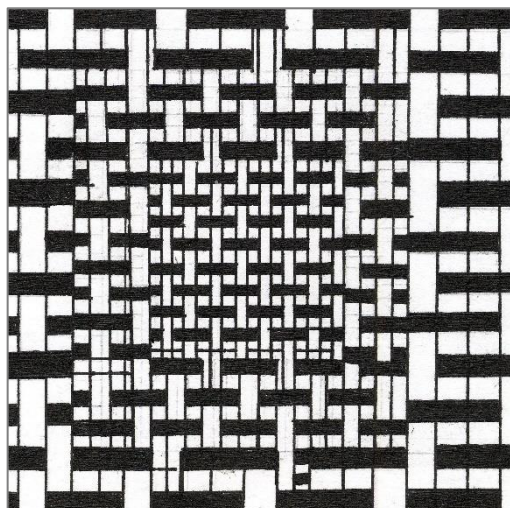
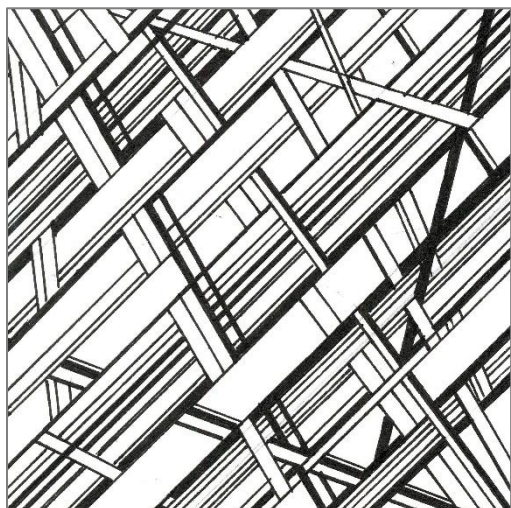
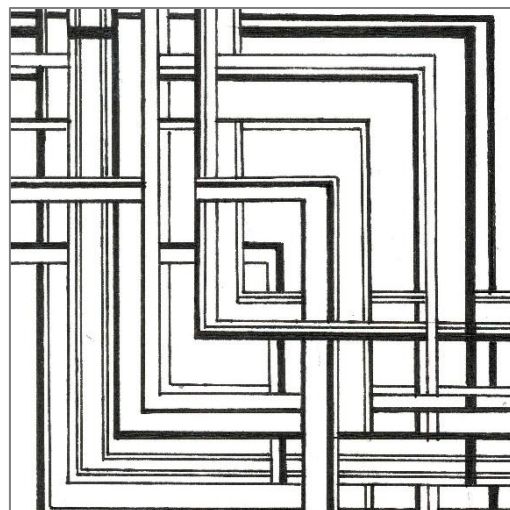
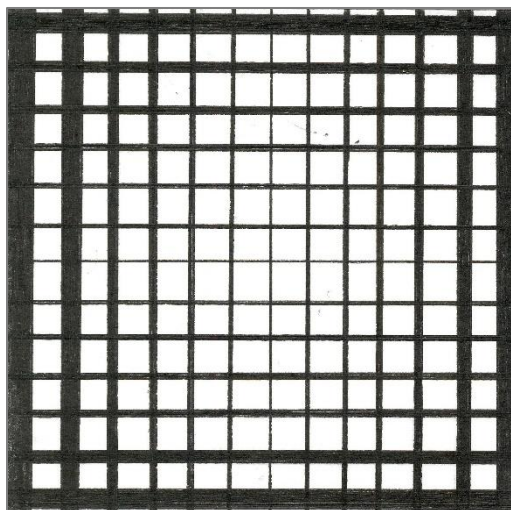
Exercițiul 4. Organizare *echilibrată* a spațiului compozițional prin intermediul liniilor cu caracter plastic rece *ordonate paralel, prin alternarea liniilor de grosime și distanță diferită* (așa-zis „covoraș” sau „cod de bare”).

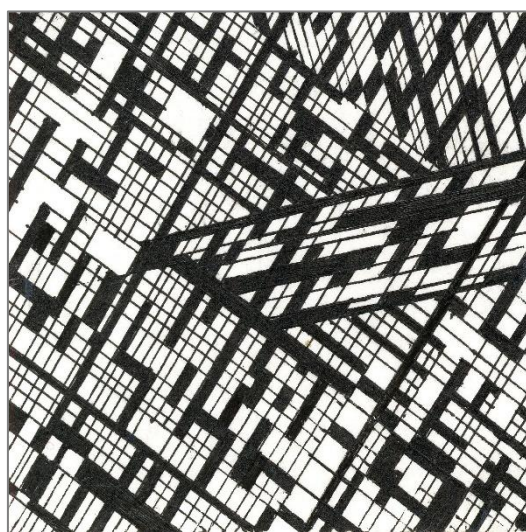
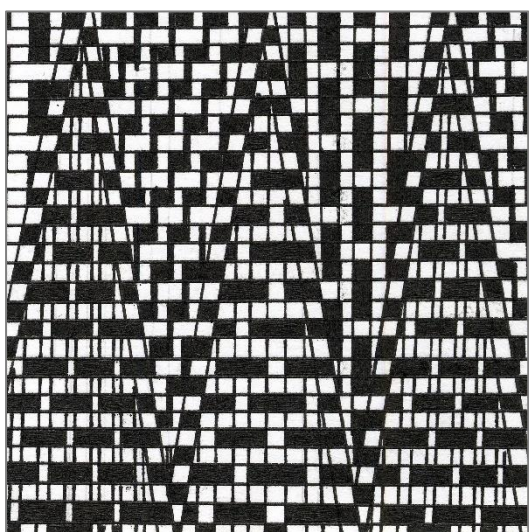
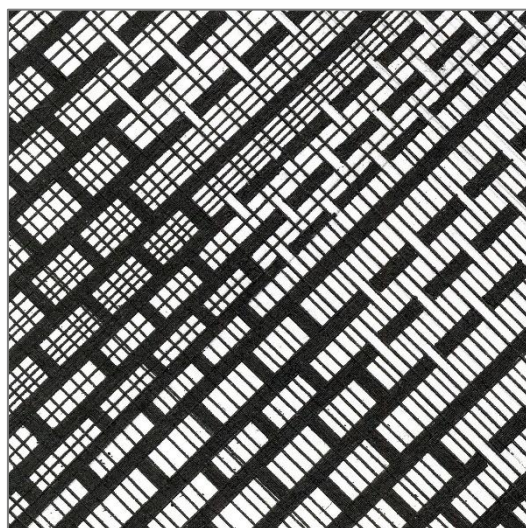
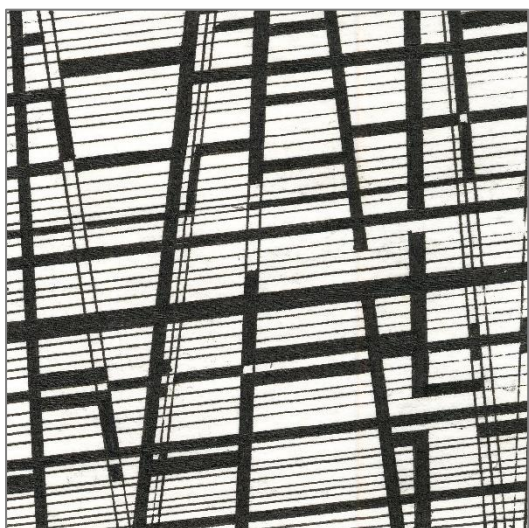
Exemple



Exercițiul 5. Modelarea spațiului compozițional prin intermediul liniilor cu caracter plastic rece (drepte/frânte; cu variație de grosime a liniilor și distanță între acestea; cu intersectări/suprapuneri etc.), cu expresie plastică de *structură*.

Exemple





Exercițiul 6. Modelarea spațiului compozițional prin intermediul liniilor cu caracter plastic rece (drepte/frânte; cu variație de grosime a liniilor și distanță între acestea; cu intersecții/suprapuneri etc.), amplasate în structură complexă, care desemnează suprafețe perspective, arhitectonice sau distorsionate (cu efect de *tridimensionalitate*).

Exemple

